

You Needed Me

Words and Music by RANDY GOODRUM

Arranged for Easy Stage Band by JEFFREY STEINBERG

Men, Rock Ballad (♩ = 76-88)

The musical score is arranged for an 8-piece band. The instruments and parts are:

- Vocal (Op.): Lyrics: "I've cried a tear you wiped it"
- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bariitone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *mp*, *f*, and *mf*. It also features performance instructions like "Staccato", "Cresc.", "Dim.", and "Trine-Cresc.". The piece is marked with measure numbers 1 through 8.

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VOCAL (OP. 1)
 MY LIFE END - AND DARKEN MY LIES
 BACK IN - TO
 FAULI A - GAIN - YOU SU - EN
 CHALONNE FRENCH YOU SHINE ME
 45
 STRENGTH TO STAND A - LONE A - GAIN -
 TO FACE THE WORLD
 OUT ON MY DARK A - SHINE -
 THE PART HE

SAXOPHONES

TROMBONES

TRUMPETS

Quiter
 Piano
 Bass
 Drums

41 42 43 44 45 46 47 48

VOCAL (opt) HIGH UP-ON A PRO-TEST-ANT So HIGH THAT I CAN ONLY SEE E-TERNI-TY YOU NEED-EN ME YOU NEED-EN ME YOU NEED-EN ME YOU NEED-EN ME YOU NEED-EN ME

SAXOPHONES
1 SAME AS ACO I (f)
2 SAME AS ACO I
3 SAME AS ACO I (f)
4 SAME AS ACO I
5 SAME AS ACO I

TRUMPETS
1 (f)
2
3
4
5

TROMBONES
1
2
3

Guitar
1
2
3
4
5

Piano
1
2
3
4
5

Bass
1
2
3
4
5

Drums
1
2
3
4
5

49 50 51 52 53 54 55 56

54

VOCAL (OPT.) NEED-ED ME YOU NEED-ED ME
 SAXOPHONES 1 2 3 4 5
 TRUMPETS 1 2 3 4
 Trombones 1 2 3 4
 Quiter
 Piano
 Bass
 Drums

Musical score for page 8, featuring vocal parts and instrumental staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like 'mp' and 'f', and performance instructions such as '(IN STAND)' and '(OPEN)'. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the staves.

You Needed Me

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Vocal

6

8

I CRIED A
TEAR, You WIPED IT DRY. I WAS CON - FUSED, You CLEARED MY
MIND. I SOLD MY SOUL, You BOUGHT IT BACK FOR ME AND HELD ME
UP AND GAVE ME DIG - NI - TY. SOME - HOW YOU
NEED - ED ME. You GAVE ME STRENGTH TO STAND A -
- LONE A - GAIN TO FACE THE WORLD OUT ON MY OWN A - GAIN. YOU PUT ME
HIGH UP ON A PED - ES - TAL SO HIGH THAT I CAN AL - MOST SEE E -
- TER - NI - TY, YOU NEED - ED ME, YOU NEED - ED ME; AND I
27
CAN'T BE - LIEVE IT'S YOU, I CAN'T BE - LIEVE IT'S TRUE. I
NEED - ED YOU AND YOU WERE THERE, AND I'LL
NE - VER LEAVE. WHY SHOULD I LEAVE ID BE A FOOL 'CAUSE I'VE

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FIN-'LLY FOUND — SOME-ONE WHO REAL-LY CARES.

36
You HELD MY HAND WHEN IT WAS COLD. WHEN I WAS

Lost, You TOOK ME HOME. YOU GAVE ME HOPE, WHEN I WAS

AT THE END, — AND TURNED MY LIES BACK IN - TO

TRUTH A-GAIN — YOU EV-EN CALLED ME FRIEND. YOU GAVE ME

45
STRENGTH TO STAND A- LONE A-GAIN — TO FACE THE WORLD OUT ON MY

OWN A-GAIN. — YOU PUT ME HIGH UP - ON A

PED-ES-TAL — SO HIGH THAT I — CAN AL-MOST SEE E-TER -

- NI- TY, — YOU NEED - ED ME, — YOU

54
NEED-ED ME; — YOU NEED-ED ME, — YOU

NEED - ED ME; — YOU NEED - ED ME, — YOU

NEED-ED ME.

You Needed Me

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1st Alto Sax

The musical score for the 1st Alto Sax part of "You Needed Me" is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The piece features various dynamics including *mf*, *f*, and *mp*. There are several first ending brackets with repeat signs, labeled with numbers 8, 17, 27, 36, 45, and 54. Some of these endings include triplet markings (3). The score concludes with a dynamic marking of *f* that transitions to *mp*.

You Needed Me

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2nd Alto Sax

The musical score for the 2nd Alto Sax part of 'You Needed Me' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 2, 8, 17, 27, 36, 45, and 54 are indicated in boxes. The piece concludes with a final dynamic marking of *mf*.

You Needed Me

Words and Music by RANDY GOODRUM
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1st Tenor Sax

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a *mf* dynamic marking.
- Staff 2: Contains a circled measure number '8' and a *f* dynamic marking.
- Staff 3: Contains a circled measure number '17'.
- Staff 4: Contains a circled measure number '27' and a *f* dynamic marking.
- Staff 5: Contains a circled measure number '36' and a *mf* dynamic marking.
- Staff 6: Contains a circled measure number '45' and a *f* dynamic marking.
- Staff 7: Contains a circled measure number '54' and a *f* dynamic marking.
- Staff 8: Ends with a *f* dynamic marking and a *mf* dynamic marking.

You Needed Me

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2nd Tenor Sax

The musical score is written for a 2nd Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a *mf* dynamic, followed by a *f* dynamic. A circled measure number '8' is present.
- Staff 2: Features a triplet of eighth notes and a circled measure number '17'.
- Staff 3: Includes a circled measure number '27' and a triplet of eighth notes.
- Staff 4: Contains a circled measure number '36' and a triplet of eighth notes.
- Staff 5: Shows a circled measure number '45' and a triplet of eighth notes.
- Staff 6: Features a circled measure number '54' and a triplet of eighth notes.
- Staff 7: Ends with a *f* dynamic marking.
- Staff 8: Concludes with a *f* dynamic marking and a *mf* dynamic marking.

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Baritone Sax

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several measures with repeat signs and first/second endings, indicated by circled numbers: 8, 17, 27, 36, 45, 54, and 9, 10, 4, 3, 2. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The piece concludes with a final double bar line.

You Needed Me

Words and Music by RANDY GOODRUM
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1st Trumpet

The musical score for the 1st Trumpet part of 'You Needed Me' is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, and *(mf)*. There are several performance instructions in boxes: '8 BUCKETS 9' on the second staff, '17' on the third staff, '37' on the fifth staff, '36 OPEN 8' on the seventh staff, '45' on the eighth staff, and '54' on the ninth staff. The score concludes with a double bar line and a final dynamic marking of *mf*.

You Needed Me

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2nd Trumpet

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several performance instructions: "Bucket" (circled) at measure 8, "OPEN" (circled) at measure 36, and a fermata at measure 54. Measure numbers 8, 17, 27, 36, 45, and 54 are indicated in boxes. The score concludes with a dynamic range from *(mf)* to *f* and back to *mp*.

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3rd Trumpet

The musical score for the 3rd Trumpet part of "You Needed Me" is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (17, 27, 36, 45, 54) and boxed words "BUCKET" and "OPEN". Dynamic markings include *mf*, *f*, and *mp*. The score concludes with a double bar line and a final dynamic marking of *mp*.

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4th Trumpet

The musical score for the 4th Trumpet part of "You Needed Me" is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions. Handwritten annotations include circled measure numbers (8, 9, 17, 27, 36, 45, 54) and boxed words "Bucket" and "OPEN". A dynamic range indicator at the bottom shows a wedge from (mf) to f to mf.

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1st Trombone

The musical score for the 1st Trombone part of "You Needed Me" is written in bass clef with a 3/4 time signature. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 45. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "Bucket", "OPEN", and "(IN STAND)". Measure numbers 8, 17, 27, 36, 45, and 54 are circled. The score concludes with a double bar line and a dynamic marking of *mp*.

You Needed Me

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2nd Trombone

The musical score for the 2nd Trombone part of "You Needed Me" is written in bass clef with a 3/4 time signature. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 27. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "Bucket" and "OPEN". Measure numbers 8, 17, 27, 36, 45, and 54 are circled. The piece concludes with a double bar line and a dynamic marking of *mp*.

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3rd Trombone

The musical score for the 3rd Trombone part of 'You Needed Me' is written in bass clef with a common time signature. The score consists of ten staves of music. It includes various dynamics such as *mf*, *f*, and *mp*. There are several performance instructions in hand-drawn boxes: 'BUCKET' at measure 8, 'OPEN' at measure 36, and '(IN STAND)' at measure 54. Measure numbers 17, 27, 36, and 45 are also circled. The score concludes with a double bar line and a final dynamic marking of *mp*.

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4th Trombone

Musical score for 4th Trombone, featuring handwritten annotations and performance instructions. The score is written in bass clef with a common time signature (C). The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 45. The score includes dynamic markings such as *mf*, *f*, and *mp*. Performance instructions include **BUCKET (OPTIONAL)** at measure 8, **OPEN** at measure 36, and **(IN STAND)** at measure 54. Measure numbers 17, 27, 36, 45, and 54 are circled in the original score. The score concludes with a final measure marked with a double bar line.

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Guitar

5 CMAJ9 Dm¹¹/C F⁶/G 8 C(sus9) C F⁶/C

f *mp*

G⁷/C C Em C/E F D⁷ G F⁶/G

F⁶/G G 17 C F⁶/C G/C C Em C/E

mp

F(sus4) F F[♯]0 C/G E/G[♯] Am D⁷ G F⁶/G F/C C E/G[♯]

27 Am Am/G FMAJ7 C/E Dm⁷ Dm⁷/G C E⁷ Am Am/G F C/E

D/F[♯] D⁷ F⁶/G G 36 C F⁶/C G/C C

mf

Em C/E B^b/F F D⁷(sus4) D⁷ G(sus4) G F⁶/G G A^b/B^b

45 E^b A^b6/E^b B^b/E^b A^b/E^b E^b *f*

Gm⁷ E^b/G D^b/A^b A^b A^o7 E^b/B^b G/B Cm E^b/F F

A^b6/B^b 54 A^b/E^b E^b C⁷ E^b/F F A^b6/B^b A^b/E^b E^b C⁷

E^b/F F A^b6/B^b E^b A^b6/B^b E^b/B^b A^b6/B^b E^b(sus9) *mp*

mp *mf* *f* *mp*

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Bass

The image shows a bass line for the song "You Needed Me". It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a circled measure number 8. The second staff has a *mp* dynamic and circled measure numbers 17, 27, and 36. The third staff has a *f* dynamic and circled measure numbers 45 and 54. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *mf* dynamic. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a circled '8' and circled measure numbers 17, 27, 36, 45, and 54. The key signature changes from one flat to two flats between the sixth and seventh staves.

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Piano

The image shows a handwritten piano score for the song "You Needed Me". It consists of four systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include a circled "Solo" with a circled "8" below it, and a circled "17" above a measure. Chord symbols are written in the bass staff, including (G7/C), (C), (Em) (C/E), (F), (D7), (G), (F6/G), (F6/C), and (G). A note in the bass staff says "END SOLO". A large note in the bass staff reads "(PIANO ACCOMPANIMENT MAY DEVIATE FROM WHAT IS WRITTEN)". The score is marked with dynamics like mf and f.

Chords: C, Em, C/E BASS, F(sus4)F, F#o, C/G BASS, E/G# BASS, Am

Handwritten musical notation for the first system. The treble clef contains chords: C, Em, C/E BASS, F(sus4)F, F#o, C/G BASS, E/G# BASS, and Am. The bass clef contains a single note in each measure, mostly G and F, with some accidentals. A dynamic marking 'f' is present.

Chords: D7, G, F/G BASS, F/C BASS, C, E/G# BASS, Am, Am/G BASS

Handwritten musical notation for the second system. The treble clef contains chords: D7, G, F/G BASS, F/C BASS, C, E/G# BASS, Am, and Am/G BASS. The bass clef contains notes corresponding to the chords. A circled measure number '27' is written above the treble clef.

Chords: Fmaj7, C/E BASS, Dm7, Dm7/G BASS, C, E7, Am, Am/G BASS

Handwritten musical notation for the third system. The treble clef contains chords: Fmaj7, C/E BASS, Dm7, Dm7/G BASS, C, E7, Am, and Am/G BASS. The bass clef contains notes corresponding to the chords.

Chords: F, C/E BASS, D/F# BASS, D7, F/G BASS, G

Handwritten musical notation for the fourth system. The treble clef contains chords: F, C/E BASS, D/F# BASS, D7, F/G BASS, and G. The bass clef contains notes corresponding to the chords. A dynamic marking 'p' is present.

36 (Solo) - 8VA, Loco (C) mf, (F/G BASS), (C/G BASS), (C), END SOLO

Handwritten musical notation for the fifth system. It features a solo section starting at measure 36, marked '(Solo) - 8VA'. The treble clef contains a melodic line with slurs and accents. The bass clef contains chords: (C) mf, (F/G BASS), (C/G BASS), and (C). The section ends with 'END SOLO'.

Piano

Em $\frac{C}{E}$ BASS $\frac{Bb}{F}$ BASS F $D^7_{(sus4)}$ D7 $G_{(sus4)}$ G $\frac{F}{G}$ BASS

Handwritten musical notation for the first system. The treble clef contains chords: Em, C/E Bass, Bb/F Bass F, D7(sus4) D7, G(sus4) G, and F/G Bass. The bass clef contains a simple bass line with quarter notes.

G $\frac{Ab}{Bb}$ BASS (45) Eb $\frac{Ab}{Eb}$ BASS $\frac{Bb}{Eb}$ BASS $\frac{Ab}{Eb}$ BASS Eb

Handwritten musical notation for the second system. The treble clef contains chords: G, Ab/Bb Bass (with a circled '45' above it), Eb, Ab/Eb Bass, Bb/Eb Bass, and Ab/Eb Bass Eb. The bass clef contains a bass line with quarter notes.

Gm7 $\frac{Eb}{G}$ BASS $\frac{Db}{Ab}$ BASS Ab A07 $\frac{Eb}{Bb}$ BASS $\frac{G}{Bb}$ BASS Cm $\frac{Eb}{F}$ BASS F

Handwritten musical notation for the third system. The treble clef contains chords: Gm7, Eb/G Bass, Db/Ab Bass Ab, A07, Eb/Bb Bass, G/Bb Bass, Cm, and Eb/F Bass F. The bass clef contains a bass line with quarter notes.

$\frac{Ab}{Bb}$ BASS (54) $\frac{Ab}{Eb}$ BASS Eb C7 $\frac{Eb}{F}$ BASS F $\frac{Ab}{Bb}$ BASS $\frac{Ab}{Eb}$ BASS Eb C7 (Solo)

Handwritten musical notation for the fourth system. The treble clef contains chords: Ab/Bb Bass (with a circled '54' above it), Ab/Eb Bass Eb, C7, Eb/F Bass F, Ab/Bb Bass, Ab/Eb Bass Eb, and C7 (Solo). The bass clef contains a bass line with quarter notes.

$(\frac{Eb}{F})$ (F) $(\frac{Ab}{Bb})$ (Eb)

Handwritten musical notation for the fifth system. The treble clef contains a melodic line with slurs and ties. The bass clef contains a bass line with slurs and ties. A 'Ped.' marking is present below the bass clef.

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(Sticks) (CYMBAL) (LET RING)
 Drums (BALL)

(Toms)

mf

(TIME-EASY)

8

(2) (4)

mp

(6) (8) (Tom Fill) 17

mp

(4) (6) (8) (Toms)

27

(2) (4) (6)

f

(8) (Toms) 36

(2) (4)

mp

(6) (8) (Toms)

45

(2) (4)

f

(6) (8)

(9) 54 (2)

mf

(4)

mp

mf f mp

The drum score is written on ten staves. The first staff shows the initial drum set configuration: Sticks, Cymbal, Let Ring, and Ball. The notation includes various rhythmic patterns, rests, and dynamic markings such as mf, f, and mp. Rehearsal marks are circled and numbered: 8, 17, 27, 36, 45, and 54. Specific techniques are noted, including 'Tom Fill' and '(Toms)'. The score concludes with a final melodic line on the tenth staff, featuring dynamics of mp, mf, f, and mp.